

St Angela's Academy of Music Ursuline Convent Thurles Co Tipperary

St Angela's Academy of Music is a Music school providing Music education to pupils from Junior Infants to Leaving Certificate Year.

In accordance with the requirements of the Children First Act 2015, Children First: National Guidance for the Protection and Welfare of Children 2017, the Child Protection Procedures for Primary and Post Primary Schools 2017 and Tusla Guidance on the preparation of Child Safeguarding Statements, Sr. Cecilia of St Angela's Academy of Music has agreed the Child Safeguarding Statement set out in this document.

- 1 Kevin Sutton has adopted and will implement fully and without modification the Department's Child Protection Procedures for Primary and Post Primary Schools 2017 as part of this overall Child Safeguarding Statement
- 2 The Designated Liaison Person (DLP) is Mr. Kevin Sutton
- 3 The Deputy Designated Liaison Person (Deputy DLP) is Ms. Linda Ryan
- 4 Mandated Persons: Sonja Cadogan, Anne Marie Dwan, Anne Fitzgibbon, Mary Guinan, Eimear Hayes, Mary Larkin, Margaret Maher, Mary Rose McNally, Kathleen Nesbitt, Gina Oberoi, Caroline O'Brien, Pat O'Callaghan, Owen Ronayne, Michelle Ryan, Owen Sutton, Rosemary Walsh.
- 5 Kevin Sutton recognises that child protection and welfare considerations permeate all aspects of school life and must be reflected in all of the Academy's policies, procedures, practices and activities. In its policies, procedures, practices and activities, the school will adhere to the following principles of best practice in child protection and welfare:

The Music Academy will:

- recognise that the protection and welfare of children is of paramount importance, regardless of all other considerations.
- fully comply with its statutory obligations under the Children First Act 2015 and other relevant legislation relating to the protection and welfare of children
- fully co-operate with the relevant statutory authorities in relation to child protection and welfare matters
- adopt safe practices to minimise the possibility of harm or accidents happening to children and protect workers from the necessity to take unnecessary risks that may leave themselves open to accusations of abuse or neglect.
- develop a practice of openness with parents and encourage parental involvement in the education of their children; and
- fully respect confidentiality requirements in dealing with child protection matters.

The Music Academy will also adhere to the above principles in relation to any adult pupil with a special vulnerability.

- 6 The following procedures/measures are in place:
 - In relation to any member of staff who is the subject of any investigation (howsoever described) in respect of any act, omission or circumstance in respect of a child attending the school, the school adheres to the relevant procedures set out in Chapter 7 of the Child Protection Procedures for Primary and Post-Primary Schools 2017 and to the relevant agreed disciplinary procedures for school staff which are published on the DES website.

- In relation to the selection or recruitment of staff and their suitability to work with children, the school adheres to the statutory vetting requirements of the National Vetting Bureau (Children and Vulnerable Persons) Acts 2012 to 2016 and to the wider duty of care guidance set out in relevant Garda vetting and recruitment circulars published by the DES and available on the DES website.
 - In relation to the provision of information and, where necessary, instruction and training, to staff in respect of the identification of the occurrence of harm (as defined in the 2015 Act) the school-
 - Has provided each member of staff with a copy of the school's Child Safeguarding Statement
 - Ensures all new staff are provided with a copy of the school's Child Safeguarding Statement
 - Encourages staff to avail of relevant training.
 - In relation to reporting of child protection concerns to Tusla, all school personnel are required to adhere to the procedures set out in the Child Protection Procedures for Primary and Post-Primary Schools 2017, including in the case of registered teachers, those in relation to mandated reporting under the Children First Act 2015.
 - In the Academy the above named DLP is the “relevant person” (as defined in the Children First Act 2015) and is to be the first point of contact in respect of the school's child safeguarding statement.
 - All registered teachers employed by the school are mandated persons under the Children First Act 2015.
 - In accordance with the Children First Act 2015, Sr. Cecilia has carried out an assessment of any potential for harm to a child while attending the school or participating in school activities. A written assessment setting out the areas of risk identified and the Academy's procedures for managing those risks is attached.
 - The various procedures referred to in this Statement can be accessed via the Academy's website, the DES website or will be made available on request by the school.
- 7 This statement has been published on the Academy's website and has been provided to all members of school personnel. It is readily accessible to parents and guardians on request. A copy of this Statement will be made available to Tusla and the Department if requested.
- 8 This Child Safeguarding Statement will be reviewed annually or as soon as practicable after there has been a material change in any matter to which this statement refers.

This Child Safeguarding Statement was reviewed by St Angela's Academy of Music
August 15, 2024 and will be reviewed August, 2025.

Signed:



Mr. Kevin Sutton

Director/Administrator

St Angela's Academy of Music, Ursuline Convent Thurles Co Tipperary